*Persepolis Discussion Questions: Persepolis, The Letter, The Party: p. 26-46*

1. Who comes to visit in *Persepolis*? How does she feel about the revolution? Why?
2. Look at the frame at the top of page 28: What is wrong with the image? How is the image **symbolic**? What does this show us about the shah?
3. On page 29, Marji reveals that taking photos of the demonstrations was forbidden. Why do you think taking photos would be forbidden?
4. On the top of page 30, Marji says “There was the same silence as before a storm.”
   1. What do you think she means by this?
   2. What **literary device** is this an example of?
5. At the bottom of page 32, young Marji realizes she doesn’t understand anything. What is she missing? Why are her parents and grandmother so amused at what happened that day at the hospital?
6. In “The Letter,” why does Marji feel ashamed?
7. Who is Mehri? What is her story?
   1. Why do you think Satrapi chooses to include it?
   2. How does Mehri’s story influence the young Marji and her beliefs?
   3. What is a massacre?
8. Look at the frame on the top of page 41: What can you **infer** from the thought bubbles about how the speaker feels about the Shah’s “try” at democracy?
9. After the Shah leaves Iran, Marji says a “strange phenomena” begins to occur everywhere (p. 44). What is it? What do people begin to do? *HINT: Think about the story of Ramin*.