*Persepolis Discussion Questions: The Key, The Wine, The Cigarettes: p. 94-117*

1. What do they call the people killed fighting? What is the *connotation* of this word? Why use it?
2. Marji’s mom says, “When a big wave comes, lower you head and let it pass.”
   1. What does she mean by this?
   2. What **literary device** is this?
   3. Does the rest of the country seem to agree? How do you know?
3. How does Marji deal with the war, and especially people’s reactions to it? (Check of page 97!)
   1. What does this show us about Marji and her friends?
   2. How do people react to them? What CONFLICT does this highlight? (Page 98!)
4. Who is Mrs. Nasrine? What is her story? Why is it significant?(page 99-100)
   1. Who are they convincing to fight? How?
   2. Look at page 42: Why does Satrapi **juxtapose** these two panes? What does it show us about Marji?
5. What two **conflict** does “The Wine” highlight?
   1. Who are the two “enemies” they need protection from? (page 105)
   2. Using context clues, what does it mean to *denounce*?
   3. Look at the top frame on page 106: do you agree with the reasoning for the risk they are taking? What would you do in their shoes?
   4. How is the issue with the policemen resolved at the end of the chapter? Why is this significant? What does it show us?
6. Reread the top two panes on page 111: What do these highlight?
7. Why do you think the Iranian government refuses the “imposed peace” (page 114).
   1. How do you think Marji and her parents feel about this? (Give text evidence.)
   2. How does the government use the war?
8. Marji sees her cigarette as a **symbol**? What does it represent?
   1. In the midst of the war, what struggle is raging for Marji? How is this significant?