*Persepolis Discussion Questions: The Passport, Kim Wilde: p. 118-134*

1. Who is Uncle Taher? What regret does his express? Why? What does his story show?
2. It is now 1982: how has Marji changed? What do we learn about her **character**? (look at page 119)
3. Marji is willing to risk arrest to do what? Why do you think this matters to her?
4. Why do you think the Iranian government closes the border for two years?
5. Look on page 120: how do the IMAGES, with the included dialogue, communicate the author’s message?
   1. What is her message?
   2. How do you know? (Pay special attention to the last four frames.)
6. **Infer:** why is the window washer now the hospital director? (reread page 121)
7. When does Uncle Taher’s passport arrive? Why is this significant?
8. What do Marji’s parents bring back for her?
   1. How?
   2. What’s the risk?
   3. Why do you think they are willing to take it?
9. Who are “the guardians of the revolution?” What are their jobs? (look on page 132). What does the fact that they are needed show us?
10. What does the woman call Marji on page 133?
    1. Why?
    2. What **literary device** is this an example of?