You will not be graded on grammar.

Answering the questions does not mean you will get full credit. Your answers should be meaningful and thoughtful.

When you have to choose a prompt, you are welcome to answer more than one in order to earn extra credit points. ☺

# Liberty

Pick one prompt to respond to:

Whether you love where you live or long to be somewhere different, moving is a jolt. Loading the last box, seeing the rooms bare, taking one last look at your neighborhood—memories flood in. If you’ve ever moved, you know how it feels to ache for the familiar. If you haven’t, look around. What would break your heart to leave behind?

OR: Imagine that your family is leaving home because you’re in great danger. You must leave now, and there’s no chance of return. You can take with you only one special belonging. What will it be? List your top three choices. Then write about what you’d miss most about your home.

# Nombres

Choose a prompt.

What does your name mean? Do you believe it reflects your character? Why or why not? (You can include middle and last names as well.)

If you could change your name (or name your kids), what would it be and why?

# Exile Journal

Pick one to reflect and connect to.

* The anxiety of living in a tense environment, whether it is a stressed household or an unjust society.
* Keeping secrets and lying so that others don’t get worried.
* The discomfort of moving to a new place.
* Feeling different from everyone else or depending on someone who connects with you and comforts you.

# Daughter of Invention

If you could invent something to help teachers or parents, what would it be and why?

# In the Time of the Butterflies

Why did the director choose to frame the movie, *In the Time of the Butterflies*, with flashbacks? In other words, what is the impact that this structure has on the audience?

How did viewing the movie change your understanding of the writings of Julia Alvarez?