*Persepolis Discussion Questions: The Heroes, The Moscow, The Sheep: p. 47-71*

1. Why are political prisoners being freed? (Be sure you understand “the revolution” and what has happened. Ask for help if you need it!!!)
2. On pages 50-51, Mhosen describes his torture in great detail. Read it again --why do you think Satrapi features this graphic description?
3. Look at the last frame on page 51 – what does it tell us about
   1. how the revolution affects/changes people
   2. how the revolution is affecting Marji?
4. What is most important to Marji throughout these chapters? How do we know? What does this show?
5. With the revolution, how is expectation different from reality?
   1. Look on page 62. Explain Marji’s father’s comment in the first panel (“leftist” vs. “Islamic”).
   2. What is the significance of the “99.99%” ? What does Marji not understand that is upsetting her father?
   3. How does the story of Marji’s friend (pg. 63) show the difference?
6. Why don’t Marji’s parents leave? What would you do?
7. On the top of page 67, there is a SHIFT. What changes?
   1. What happens to Anoosh?
   2. Why do you think the new government is targeting revolutionaries? (“The heroes” from before)