*Persepolis Discussion Questions: The Trip, The F-14s, The Jewels: p. 72-93*

Recall Satrapi’s meaning of “fundamentalist.” Make sure you understand this as you read!

1. Look at the opening pane of “The Trip.” How does this set the **tone** for the passage? How does it build **suspense**?
2. Why is Marji’s father (Ebb) upset about the occupation of the US embassy? (We call it “The Iranian Hostage Crisis” in the US.) Why is Marji upset? What does this show?
3. Reread page 73: What does the new government do? What justification do they give? Why do YOU think they choose to do this?
4. On page 74, Marji writes “And so to protect women from all the potential rapists, they decreed that wearing the veil was obligatory.”
   1. What happened to Marji’s mother shortly before this? Look at the **DICTION** here. What effect does it have?
   2. What do Marji and her parents think of the decree?
5. On page 75, Satrapi writes, “It wasn’t only the government that changed. Ordinary people changed too.” What does she mean by this? Give EXAMPLES from the text of how this is true.
6. What is the significance of the demonstration on page 76? (THINK: What’s being protested? Who participates? What happens? Why does this matter?)
7. On page 81, Marji’s father says “And worse, they drive like maniacs.” What does this show us about his view of the 1) Iraqis and 2) the war?
8. Look at the last two frames of F-14s (page 86). Why do you think Satrapi includes them – what are they supposed to show us?
9. How does the war change things?
   1. How does it change daily life?
   2. How does it change people? (Hint: look at pages 87 and 93)
   3. How do you know? (Provide text evidence with each to support your claim.)