CHECK YOURSELF!

ANNOTATION EXPECTATIONS

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| Literary Analysis | Code | Elaboration |
| Vocabulary | V | A word you don’t recognize and the definition; a word you know that enriches the meaning of the text; |
| Tone | T | Identify diction that conveys the author’s tone—label the tone. |
| Theme | TH | What is the underlying message throughout the work? Is there a concept that is repeated? |
| Figurative language | F | Label what kind of figurative language it is; explain what it means. |
| Central Idea | CI | Underline the central idea of the paragraph. When I view them, it should serve as an outlined framework for the article. At the bottom, write one sentence that describes the way the article is structured based on the central ideas. |
| Questions | ? | Write out what you are confused about, what doesn’t make sense, or what you want to know more about. |
| Reactions | ☺ !! | Explain your thoughts and feelings about a statement. |
| Connections |  | In a few key words, show how the ideas are related. |

You must have at least 5 out of the 8 ***types*** of annotations.

You may ***not*** have more than 3 of the same type of annotation. For instance, you should not have 10 vocabulary words.

You should have 15 annotations per page. If you have a portion of a page, use logic. For example, half a page would be about 7 more annotations. A third of a page would be about 5 more annotations. Do not nit-pick the teacher about points. It won’t hurt you to throw in an extra annotation or two for good measure. ☺