

# NAMES/ NOMBRES

Julia Alvarez

When we arrived in New York City, our names changed almost immediately. At Immigration, the officer asked my father, *Mister Elbures*, if he had anything to declare.<sup>1</sup> My father shook his head no, and we were waved through. I was too afraid we wouldn't be let in if I corrected the man's pronunciation, but I said our name to myself, opening my mouth wide for the organ blast of the *a*, trilling my tongue<sup>2</sup> for the drumroll of the *r*, *All-vah-rrr-es!* How could anyone get *Elbures* out of that orchestra of sound? <sup>Ⓐ</sup>

At the hotel my mother was *Missus Alburest*, and I was *little girl*,  
10 as in, "Hey, little girl, stop riding the elevator up and down. It's *not* a toy."

When we moved into our new apartment building, the super<sup>3</sup> called my father *Mister Alberase*, and the neighbors who became mother's friends pronounced her name *Jew-lee-ah* instead of *Hoo-lee-ah*. I, her namesake, was known as *Hoo-lee-tah* at home. But at school I was *Judy* or *Judith*, and once an English teacher mistook me for *Juliet*.

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1. **At Immigration . . . declare:** Immigration is the place where government officials check the documents of people entering a country. People must acknowledge, or declare, certain goods or moneys that they are carrying.
  2. **trilling my tongue:** rapidly vibrating the tongue against the roof of the mouth, as in pronouncing a Spanish *r*.
  3. **super:** superintendent, or building manager.

<sup>Ⓐ</sup> PERSONAL E  
Reread lines 1–11  
Consider Alvarez's  
choice of words:  
her thoughts at  
Immigration. C  
think Julia is pr  
her last name?

West 17th Street, 1  
(20th century), 1

It took a while to get used to my new names. I wondered if I shouldn't correct my teachers and new friends. But my mother argued that it didn't matter. "You know what your friend Shakespeare said, 'A rose by any other name would smell as sweet.'"<sup>4</sup> My family had gotten into the habit of  
20 calling any literary figure "my friend" because I had begun to write poems and stories in English class.

By the time I was in high school, I was a popular kid, and it showed in my name. Friends called me *Jules* or *Hey Jude*,<sup>5</sup> and once a group of troublemaking friends my mother forbade me to hang out with called me *Alcatraz*.<sup>6</sup> I was *Hoo-lee-tah* only to Mami and Papi and uncles and aunts who came over to eat *sancocho*<sup>7</sup> on Sunday afternoons—old world folk whom I would just as soon go back to where they came from and leave me to pursue whatever mischief I wanted to in America. JUDY ALCATRAZ: the name on the wanted poster would read. Who would ever trace her to me? B

30 **M**y older sister had the hardest time getting an American name for herself because *Mauricia* did not translate into English. ***Ironically***, although she had the most foreign-sounding name, she and I were the Americans in the family. We had been born in New York City when our parents had first tried immigration and then gone back "home," too homesick to stay. My mother often told the story of how she had almost changed my sister's name in the hospital.

After the delivery, Mami and some other new mothers were cooing over their new baby sons and daughters and exchanging names and weights and delivery stories. My mother was embarrassed among the Sallys and  
40 Janes and Georges and Johns to reveal the rich, noisy name of *Mauricia*, so when her turn came to brag, she gave her baby's name as *Maureen*.

"Why'd ya give her an Irish name with so many pretty Spanish names to choose from?" one of the women asked her.

My mother blushed and admitted her baby's real name to the group. Her mother-in-law had recently died, she apologized, and her husband had insisted that the first daughter be named after his mother, *Mauran*. My mother thought it the ugliest name she had ever heard, and she talked my father into what she believed was an improvement, a combination of *Mauran* and her own mother's name, *Felicia*. ◆

50 "Her name is Mao-ree-shee-ah," my mother said to the group.

"Why, that's a beautiful name," the new mothers cried. "*Moor-ee-sha*, *Moor-ee-sha*," they cooed into the pink blanket. *Moor-ee-sha* it was when

4. 'A rose ... smell as sweet': In Shakespeare's *Romeo and Juliet*, the main characters' families are enemies. But when Romeo and Juliet fall in love, Juliet uses almost these words to say that Romeo is precious to her no matter what his family name is.

5. *Hey Jude*: the title of a hit song by the Beatles in 1968.

6. *Alcatraz* (ăl'kə-trăz'): the name of an island in San Francisco Bay that was once the site of a prison.

7. *sancocho* (sāng-kô'chô) *Spanish*: a traditional Caribbean stew of meat and vegetables.

#### CONNECT

You might have a nickname for a friend. How does this nickname make you feel? Julia's nickname makes her feel...

**ironically** (ī-rō-ō) *adv.* in a way that is contrary to what is expected or intended

#### Language

**Word Definition**  
word cooing  
"talking fondly or lovingly in music."  
Why do you think people usually coo to babies in this way?

#### GRAMMAR CONTEXT

In lines 47–49, correct capitalization of common nouns.

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turned to the States eleven years later. Sometimes, American tongues  
I even that mispronunciation tough to say and called her *Maria* or  
*ba* or *Maudy* from her nickname *Maury*. I pitied her. What an awful  
to have to transport across borders! ●

little sister, Ana, had the easiest time of all. She was plain *Anne*—  
s, only her name was plain, for she turned out to be the pale, blond  
rican beauty” in the family. The only Hispanic-seeming thing about  
as the affectionate nicknames her boyfriends sometimes gave her.  
, or as one goofy guy used to sing to her to the tune of the banana  
tissement, *Anita Banana*.

er, during her college years in the late 60’s, there was a push to  
ounce Third World<sup>8</sup> names correctly. I remember calling her long  
ice at her group house and a roommate answering.  
in I speak to Ana?” I asked, pronouncing her name the American way.  
ia?” The man’s voice hesitated. “Oh! You must mean *Ah-nah!*”

ur first few years in the States, though, ethnicity was not yet “in.”  
Those were the blond, blue-eyed, bobby-sock years of junior high  
igh school before the 60’s ushered in peasant blouses, hoop earrings,  
s.<sup>9</sup> My initial desire to be known by my correct Dominican name  
. I just wanted to be Judy and merge with the Sallys and Janes in  
ass. But, inevitably, my accent and coloring gave me away.

here are you from, Judy?”

ew York,” I told my classmates. After all, I had been born blocks  
at Columbia Presbyterian Hospital.

nean, *originally*.”

om the Caribbean,” I answered vaguely, for if I specified, no one was  
sure what continent our island was located on.

ally? I’ve been to Bermuda. We went last April for spring vacation.

he worst sunburn! So, are you from Portoriko?”

),” I shook my head. “From the Dominican Republic.”

here’s that?”

uth of Bermuda.”

y were just being curious, I knew, but I burned with shame  
ver they singled me out as a “foreigner,” a rare, exotic friend.

y your name in Spanish, oh, please say it!” I had made mouths  
ne day by rattling off my full name, which, according to Dominican  
n, included my middle names, Mother’s and Father’s surnames<sup>10</sup>  
ir generations back.

<sup>8</sup> World: from the developing nations of Latin America, Africa, and Asia.

<sup>9</sup> shawls (sə-rä’pāz) Spanish: long, blanketlike shawls.

<sup>10</sup> names: last names.



TEKS 3C

● PERSONAL ESSAY

In a **personal essay**, the writer expresses thoughts and feelings about a subject. Such thoughts are often influenced by a certain place and time period that have left their mark on a writer’s memory. One characteristic of a personal essay is the use of the **anecdote**, a short account of events. By including the anecdote about her sister, what does Alvarez reveal about the effect of 1950s American attitudes on her family?

**merge** (mŕj) v. to blend together

**specify** (spēs’ə-fī’) v. to make known or identify

● SOCIAL STUDIES CONNECTION



The Dominican Republic

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“Julia Altagracia María Teresa Álvarez Tavares Perello Espaillat Julia Pérez Rochet González.” I pronounced it slowly, a name as **chaotic** with sounds as a Middle Eastern bazaar or market day in a South American village.

**chaotic** (kā-ōt'  
confused; disc

I suffered most whenever my extended family attended school occasions. For my graduation, they all came, the whole noisy, foreign-looking lot of fat aunts in their dark mourning dresses and hair nets, uncles with full, droopy mustaches and baby-blue or salmon-colored suits and white pointy shoes and fedora hats, the many little cousins who snuck in without tickets. They sat in the first row in order to better understand the Americans' fast-spoken English. But how could they listen when they were constantly speaking among themselves in florid-sounding phrases, rococo consonants, rich, rhyming vowels? Their loud voices carried.

Introducing them to my friends was a further trial to me. These relatives had such complicated names and there were so many of them, and their relationships to myself were so **convoluted**. There was my Tía Josefina, who was not really an aunt but a much older cousin. And her daughter, Aída Margarita, who was adopted, *una hija de crianza*.<sup>11</sup> My uncle of affection, Tío José, brought my *madrina* Tía Amelia and her *comadre* Tía Pilar.<sup>12</sup> My friends rarely had more than their nuclear family<sup>13</sup> to introduce, youthful, glamorous-looking couples (“Mom and Dad”) who skied and played tennis and took their kids for spring vacations to Bermuda. **D**

**convoluted**  
(kōn'və-lōō'tīc  
difficult to un-  
complicated


After the commencement ceremony, my family waited outside in the parking lot while my friends and I signed yearbooks with nicknames which recalled our high school good times: “Beans” and “Pepperoni” and “Alcatraz.” We hugged and cried and promised to keep in touch.

**D CONNECT**  
Think about h  
Julia feels wh  
introduces he  
to her friends.  
situation have  
experienced o  
about the cal  
understand he

Sometimes if our goodbyes went on too long, I heard my father's voice calling out across the parking lot. “*Hoo-lee-tah! Vámonos!*”<sup>14</sup> **E**

**E PERSONAL**  
Reread lines 11  
you think Julia  
nickname by t  
she graduates  
school? Tell w  
helped you an  
question.

Back home, my tíos and tías and *primas*, Mami and Papi, and *mis hermanas* had a party for me with *sancocho* and a store-bought *pudín*, inscribed with *Happy Graduation, Julie*.<sup>15</sup> There were many gifts—that was a plus to a large family! I got several wallets and a suitcase with my initials and a graduation charm from my godmother and money from my uncles. The biggest gift was a portable typewriter from my parents for writing my stories and poems.

Someday, the family predicted, my name would be well-known throughout the United States. I laughed to myself, wondering which one I would go by. 

11. *una hija de crianza* (ōō'nā ē'hā dě krē-ān'sā) *Spanish*: a child raised as if one's own.

12. *My uncle of affection . . . Tía Pilar*: My favorite uncle, Uncle José, brought my godmother Aunt Amelia and her close friend Aunt Pilar.

13. *nuclear family*: a family unit consisting of a mother, a father, and their children.

14. *Vámonos* (bā'mā-nōs) *Spanish*: Let's go.

15. *Back home . . . Julie*: Back home, my uncles and aunts and cousins, Mami and Papi, and my sisters had a party for me with a stew and a store-bought pudding, inscribed with *Happy Graduation, Julie*.

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