**Personal Response:** As we read the chapter, look for details, images, or lines that strike you. Record at least one such line here and explain why it stuck out to you, what it makes you feel/think of, or what questions you have. *(2 sentences)*

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| --- | --- |
| **Striking Detail, Image, or Line:**  ( ) | **Thoughts:** |

**Reading Questions:**

1. *(Pg. 48)* Give two details that describe the head of the tent at Buna. Label each DIRECT or INDIRECT characterization.

1.

2.

2. *(Pg. 48)* Why does Elie refuse to give up his shoes? What do you think this says about Elie?

3. *(Pg. 49)* What unit does Elie find himself assigned to? What is perhaps surprising about this unit?

4. *(Pg. 52)* How did Elie get out of having his gold crown pulled?

5. Why does Elie not feel any sympathy for the dentist? What does this show us about Elie’s state of mind and humanity?

6. *(Pg. 52)* What body part does Elie compare himself to? What literary device is this? What does this show?

7. *(pg. 54)* Describe the incident with Idek and Elie’s father. What is Elie’s mindset as he’s witnessing this? What does this show us about Elie’s state of mind and humanity?

8. *(pgs. 56-58)* Why does Idek whip Elie? What does this show about the mentality of those placed in “power” over others?

9. *(pg. 59)* How were the two cauldrons of soup like “two lambs with a hundred wolves lying in wait for

them?” What literary device is this?

10. *(Pg. 60)* Why are Elie and the other prisoners so glad that Buna, their camp, is being bombed?

11. *(Pg. 61-63)* What is the tone created in this section? Choose 2-3 tone words, and then support your choice by citing 3 examples of effective imagery or diction.

|  |  |
| --- | --- |
| Tone of the passage: | Image/Diction: |
| Image/Diction: |
| Image/Diction: |

15. *(Pg. 64)* Why does the narrator refer to the young boy twice as a “sad-eyed angel?”

16. List 2 similarities and 2 differences between the two execution scenes.

|  |  |
| --- | --- |
| **Similarities** | **Differences** |
| 1.  2. | 1.  2. |

17. A crisis of faith is an emerging theme in this section. Provide 2 pieces of evidence (quotes) that support this claim.

Over the past four chapters, what larger points about life and human beings is the author trying to communicate? Make claims about 2 big points he is trying to make and support each one with at least two sentences of evidence and explanation.

One point the author of Night makes is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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