**Personal Response:** As we read the chapter, look for details, images, or lines that strike you. Record at least one such line here and explain why it stuck out to you, what it makes you feel/think of, or what questions you have. *(2 sentences)*

|  |  |
| --- | --- |
| **Striking Detail, Image, or Line:**  ( ) | **Thoughts:** |

**Reading Questions:**

1. *Pg. 85:* Cite 3 specific details that *characterize* the march.

|  |
| --- |
| 1) |
| 2) |
| 3) |

2. *Pg. 86:* What happens to Zalman? What prevents Elie from becoming like him?

3. *Pg. 87:* In the paragraph beginning “We were masters” to the paragraph ending “In spite of us, without us,” what is the author trying to show readers about how the men were able to run 42 miles?

4. *Page 88*: Provide textual evidence to show how the run has *affected*….

|  |  |  |
| --- | --- | --- |
|  | Textual Evidence | Explanation |
| Elie |  |  |
| Elie’s Father |  |  |
| Their Relationship |  |  |

5. *Bottom of 90-91:*

|  |  |
| --- | --- |
| Who is Rabbi Eliahou? |  |
| What prayer does Elie make in response to Rabbi Eliahou’s son? |  |
| What theme is being developed in this section? |  |

6. *Pg. 93:* What happens when the prisoners reach Gleiwitz? Cite two images that the author uses to *intensify* this moment.

7. *Pg. 94:* **Claim***:* In the struggle to survive, Elie is reduced to something less than human. Support this claim with textual evidence. (A quote.)

8. *Pg. 95:* Who is Juliek and what is he able to do in this scene? Why is this so unusual, unique, and significant?

9. *Page 96-97:* What does Elie do during the “selection”? What are the consequences of his action, good and bad? What does this show?